

Variations pour la Guitare

composées par

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Et dédiées à

Monsieur le Baron Auo de Trail.

Son Elève.

Oeuvre 7^e

Paris chez Gijboudier & Magnasson à Stockholm.



1924
876.

Thema.

Andante.

Musical score for the Theme section, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The tempo is marked *Andante.* The first measure is marked *mf* (mezzo-forte). The section concludes with a double bar line and repeat dots.

Var. 1.

Musical score for Variation 1, measures 13-24. The music continues in G major and 4/4 time. The first measure is marked *dol.* (dolce) and *3^e position*. The variation includes fingerings (0, 1, 2, 2, 3, 0) and a *2^e posit.* (2nd position) instruction. The section ends with a double bar line.

Var. 2.

Musical score for Variation 2, measures 25-32. The music continues in G major and 4/4 time. The variation features a more active melody with many sixteenth notes. The section concludes with a double bar line and a *cres.* (crescendo) marking.

mf

Var. 3.
piu lento dol.

Var. 4.
Allegro.
mf *3^e pas.*
cres. *f*

3.^e pos. —

4.^e 5.^e

f 3

p *dol.* >

cres. *cen-* *do* *po* *co* *po-*

co- *f* 7.^e pos. *rf* *p* *f* 10.^e

8.^e *cres.* 9.^e *rf*

p *dol.* *dol.* *stargandosi* *f* *à tempo*

cres. *f* *ff*